

Rui Yamaguchi

Born in Ishikawa, Japan, 1991. Lives and works in Kanazawa, Japan and France.

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Education

- 2025 M.F.A. Intermedia Art, Tokyo University of the Arts, Tokyo
- 2024 Exchange Program, École nationale supérieure des Beaux-Arts, Paris (1 year)
- 2022 ALL-rounder Course, Art to School, Tokyo
- 2015 B.A. Faculty of Business and Commerce, Kansai University, Osaka

Solo Exhibitions

- 2024 *SWEPT ALONG, BUT NOT SWEPT AWAY*, Courtyard HIROO, Tokyo
- 2020 *Suchness*, JOINT GALLERY HARAJUKU, Tokyo

Group Exhibitions

- 2026 *Through the Currents: In Conversation with SAM Residencies*, Singapore Art Museum, Singapore
- 2025 *Guided by the light of the convenience store, re_noma*, Gunma, Japan
Project to Support Emerging Media Arts Creators Presentation Exhibition, TODA HALL & CONFERENCE TOKYO, Tokyo
73rd Tokyo University of the Arts Graduation Works Exhibition, The University Art Museum, Tokyo
- 2024 *GOOD GOOD HUMOR DAY DAY ART*, IN THE RACK ROOM, Berlin
- 2023 *CAF Contemporary Art Award Finalist Exhibition*, Daikanyama Hillside Forum, Tokyo
Itsumono Sono aida, Shinyurakucho#Sonoaida, Tokyo
EXHIBITION WORK IN PROGRESS 2023, Tokyo University of the Arts, Ibaraki, Japan
ON LIMITS, Shinyurakucho#Sonoaida, Tokyo
- 2022 *A-TOM ART AWARD 2022 Vernacular and Dawn*, Courtyard HIROO, Tokyo
On My Way – Sharing Experiences, Under the Mango Tree, Berlin
ATLAS 2022, Tokyo University of the Arts, Ibaraki, Japan
- 2021 *Nokishita Art Project*, Art Festival Sumida Mukojima EXPO, presented by Yoshiaki Kaihatsu, Tokyo
artwork fukuoka, Whask, Fukuoka, Japan
AIR 1/2F, BnA Alter Museum, Kyoto

Residencies

- 2026 MASS MoCA Residency, Full General Fellowship, USA
- 2025 SAM Residency, Singapore Art Museum, Singapore
Around — Buzz Culture, GO! 2025, Gorizia, Italy
- 2023 Shinyurakucho#Sonoaida, A-TOM ART AWARD 2022 Extra Prize, Tokyo
- 2021 BnA Alter Museum, Kyoto

Awards

- 2025 Excellence Award, Art & New Media Division, Next Young Artist Award
- 2023 Shortlist, CAF Contemporary Art Award
- 2022 Sonoaida Award, A-TOM ART AWARD 2022

Grants

- 2026 Toshiaki Ogasawara Memorial Foundation, Travel Grant
- 2025 EU-Japan Fest Japan Committee, Mobility Support Program
Kawashima Mirai Culture Art Foundation
Arts Council Kanazawa
- 2024 Project to Support Emerging Media Arts Creators, Agency for Cultural Affairs
- 2022 MICRO ART WORCATION (MAW), Around Fuji City, Shizuoka
- 2020 Support for Continuing Cultural and Artistic Activities, Agency for Cultural Affairs

Research & Collaborative Projects

- 2025– *Research on walking-based contemporary art*, JT/D-LAB
 COURTYARD ARTIST BOOKSHELF, A-TOM Co., Ltd.
- 2022–23 *Traveling With One Smartphone*, FUTURE GATEWAY, KDDI Research, Inc.
- 2021 *PRDX PARADOX TOKYO 21SS Artists Collaboration Project*, Karakusa, Inc.

Screenings

- 2025 *Silent Interference*, Turtle chamber project, Taiwan
- 2024 *Hazama Visual Arts Festival*, Japanisch-Deutsches Zentrum Berlin, Germany
 MELTING WALLS, MURMURCONTEMPORARY, Montreux, Switzerland

Lectures

- 2025 Guest Lecturer, *Media Expression While Eating*, Kyoto Seika University, Japan
- 2023 Lecturer, OUT SCHOOL, Toyama School, and curator of the exhibition *Fluctuation of Drift*
- 2021 Guest Lecturer, Tetsuya Shimoda Lab, Kyoto Seika University, Japan

Workshops & Artist Talks

- 2024 HOT SANDWICH MAKERS CLUB, *E NÃO É QUE EU ESTOU SÓ FAZENDO O MEU BAURU!*, RT Brazilian Jiu-Jitsu Academy Shizuoka, Yoshiwara, Japan
- 2023 Artist Talk, Shinyurakuchō#Sonoaida, Tokyo
- 2022 HOT SANDWICH MAKERS CLUB, *A-TOM ART AWARD 2022 Vernacular and Dawn*, Courtyard HIROO, Tokyo
 HOT SANDWICH MAKERS CLUB, *We are from human*, cooperation: Yoshiwara Chuo Culture Center, Arts Council Shizuoka, Japan
 Traveling With One Smartphone Workshop, FUTURE GATEWAY, KDDI research atelier, Tokyo

Bibliography

- 2025 Mariko Yamauchi, *Travel Mission*, ANA In-Flight Magazine TSUBASA – GLOBAL WINGS, Issue 074, May 2025
- 2023 100BANCH MAGAZINE (web)
- 2022 Shizuoka Newspaper
 TAKURAMI LAB (web)
 FUTURE GATEWAY (web)
 Abema Prime (web TV)
- 2020 TIMELINE (YouTube)
 ShinR25 (web)